

Sterepulse Rider 2008

Contacts

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Technical Rider

Front of House requirements:

digital Option (prefered):
Digidesign Venue Profile 3 DSP
Yamaha M7 CL
Yamaha PM5D

analog Option:

1 Front of House Mixing Console 32 Input Channels
(Midas Heritage 3000; XL200 - NO: Mackie, Behringer, Allan & Heath!)
31 Band Graphic Equalizers over all output Zones (Klark Technic or BSS prefered)
6 channels of Noise Gates (Drawmer or BSS prefered)
6 channels of Comprssors (DBX or BSS prefered)
2 good quality multieffects (TC M5000; M2000)
1 Tap Delay (TC 2290; D2)

1 CD Player
1 Minidisk Recorder patched for recording

The FOH Sound Engineer of STEREPULSE must at all times be able to alter the system equalization by means of 31 band equalizers on each seperate speaker zone.
The front of house speaker system should be a 3 or 4 way actively crossed over, with sub bass units. The system should consist of mail left and right hangs, delays and frontfills as required. The system should be of reputable manufacture I.E. D&B Q1 / J8; Nexo Geo S12/GeoD; L.Acousics dV Dosc/ V Dosc.

In case of analog desk the inputchannels of STEREPULSE should not be used by other bands after soundcheck!

A talkback microphone to enable communication from front of house mixing position to the stage should be provided.



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Monitor system requirements:

- 1 32 channel into 12 output Monitor Desk (Yamaha M7CL/PM5D; Midas XL250/XL3)
- 6 channels of Noise Gates (Drawmer or BSS preferred)
- 6 channels of Compressors (DBX or BSS preferred)
- 2 Side Fills
- 2 channels 31 band equalizer (Klark Technic or BSS)
- 2 wired In Ear System (Drums and Keyboard)
- 3 wireless In Ear Systems - Sennheiser Evolution G2 preferred (Guitar, Bass and Saxophone)
- All In Ears must be stereo!
- We do not need any effects for monitors.

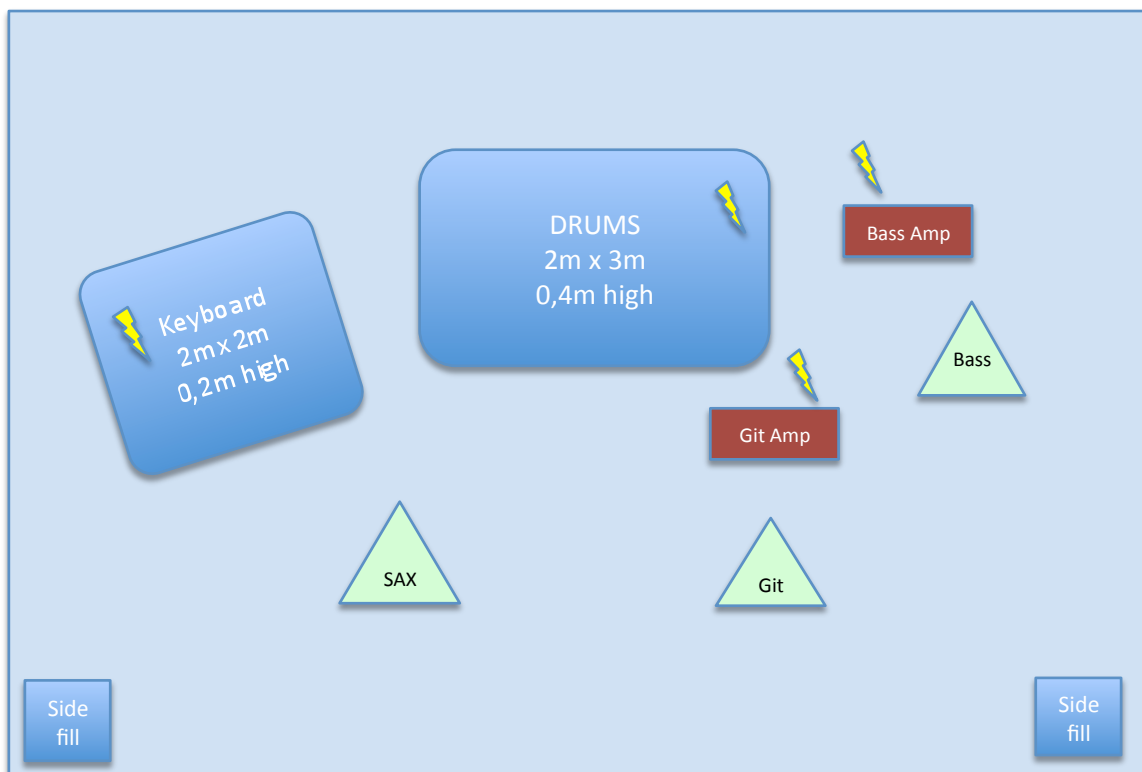
General requirements:

STEREOPULSE will provide own FOH engineer. We do not provide or own Monitor engineer.

For festivals:

Can you please send through the input and output patching for digital desks so we can adapt our files to fit in with your specific patching!!!

STEREOPULSE Stage Plan



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Other notes:

We require 2 experienced local crew to assist us with loading our backline in to and out of the venue.

Dressing room requirements:

STEREOPULSE need 1 dressing room large enough for 6 people.

Cold soft drinks water and beer for 6 people.

During the show we need towels and water on stage for every band member.

Lightning requirements:

We do not provide our own lightning engineer.

Please apply suitable stage lightning for the size of the venue.